

JESSICA A CLARK

Curator | Writer | Teacher

SELECTED EDUCATION

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| Current | PhD Fine Arts & Music, Victorian College of the Arts, Melbourne. |
| 2017 | Master Arts Management, RMIT University, Melbourne. |
| 2011 | Graduate Diploma Education (Secondary) Australian Catholic University, Brisbane. |
| 2009 | Bachelor Art Theory & History, UNSW College of Fine Art, Sydney. |

CURATORIAL HISTORY

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| Current | CURATOR: Australian Centre for Contemporary Art, Melbourne VIC |
| 2022 | CURATOR: <i>WHO'S AFRAID OF ABORIGINAL ART?</i> (PhD Completion Exhibition) – VCA Artspace, Melbourne VIC |
| 2021 | CURATOR: breathing space – Margaret Lawrence Gallery, Melbourne VIC |
| 2021 | CURATOR: In and of this place – Benalla Art Gallery (Online Exhibition) in collaboration with NETS Victoria, Melbourne, VIC |
| 2020-23 | CURATORIAL ASSOCIATE: Experimenta Lifeforms: International Triennial of Media Art – National Australian Exhibition Tour; TAS, NSW, QLD, VIC |
| 2020-21 | CURATORIAL ASSISTANT: Reversible Destiny: Australian and Japanese contemporary photography curated by Natalie King OAM and Yuri Yamada – Tokyo Photographic Art Museum, Tokyo Japan |
| 2020 | CURATOR: <i>one (&) another</i> – Margaret Lawrence Gallery, Melbourne VIC |
| 2020 | CO-CURATOR: The Box: Death Transformation Rebirth – Travelling, Melbourne VIC |
| 2019 | CURATOR: <i>WITHIN. BEYOND. BETWEEN.</i> – VCA ArtSpace, Melbourne VIC |
| 2018-20 | CURATOR: VIETNAM – ONE IN, ALL IN – Tandanya, Adelaide; Walter Nicholls Memorial Gallery, Port Lincoln; Yarta Purtli Cultural Centre, Port Augusta; RoxbyLink Gallery, Roxby Downs, and Walkway Gallery, Bordertown, SA |
| 2018 | CURATOR: All of us – Blindsight, Melbourne VIC |
| 2018 | CURATOR: standing still; looking back, looking forward – Incinerator Gallery, Moonee Ponds VIC |
| 2018 | CURATOR: Tell – UNSW Galleries for <i>Sydney Festival</i> , Paddington NSW |
| 2017-19 | CO-CURATOR: Law of the Land (Public Art Commission) – RMIT University, Melbourne VIC |
| 2017 | CURATOR: Tell – Ballarat Historic Mining Exchange for <i>Ballarat International Foto Biennale</i> , Ballarat VIC |
| 2017 | CURATOR: Unintended – SITE EIGHT Gallery, Melbourne VIC |
| 2017 | CURATOR: <i>Eclectic Street</i> – <i>Easey Street Artist Studios</i> , Collingwood VIC |
| 2016 | CO-CURATOR: Dispersia – RMIT School of Art Gallery, Melbourne VIC |
| 2008-09 | CURATORIAL ASSISTANT: <i>They are Mediating: Bark Paintings from the MCA's Arnott's Collection</i> , Museum of Contemporary Art, NSW |

SELECTED PROJECTS, PROGRAMS & PRESENTATIONS

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| 2022 | PRESENTATION: <i>PLATFROM LAB 2023, PPLATFROM ARTS</i> , Online, Geelong VIC |
| 2021 | PANEL CHAIR: <i>Counter-colonial methodologies, CoVA Memory Conference</i> , Online, Melbourne VIC |
| 2020-21 | EDUCATION CONSULTANT: Experimenta Life Forms: International Triennial of Media Art Education Program , Melbourne, VIC |
| 2020-21 | CURATORIAL MENTOR: Breaking Ground Award: Juanella McKenzie , Country Arts SA, Adelaide SA |
| 2019-21 | EDUCATION PRODUCER: Tjitjiku Tjukurpa (Children's Dreaming) Project , Carclew and Lee-Ann Buckskin & Associates, Adelaide SA |
| 2019 | PRESENTATION: <i>VIETNAM – ONE IN, ALL IN</i> , First Nations Colloquium and Presentation – Programme for Innovation in Artform Development (PIAD), Richmond, South Africa |
| 2019 | PRESENTATION: <i>VIETNAM – ONE IN, ALL IN</i> , Darwin Aboriginal Art Fair Indigenous Curators Program & Symposium, Darwin NT |
| 2018-2019 | CURATORIAL MENTOR & PROGRAM WRITER: <i>VIETNAM: ONE IN, ALL IN</i> CURATORIAL Mentorship Program (Mentees: Marika Davies and Ashley Pompey), Country Arts SA, Adelaide SA |

- 2019 **EDUCATION PRODUCER:** [VIETNAM – ONE IN, ALL IN Education Pack \(Primary and Secondary\)](#), Country Arts SA, Adelaide SA
- 2018 **PRESENTATION:** Curating Contemporary Art Guest Lecture, RMIT University, Melbourne VIC
- 2018 **PANEL CHAIR:** [Indigenous Art Choices – who decides?](#), *CHAOS & ORDER: 120 Years of Collecting* at RMIT University, RMIT Gallery, Melbourne VIC
- 2018 **PRESENTATION:** *Telling stories with exhibitions* and *TELL: Contemporary Indigenous Photography*, Artback NT SPARK Symposium, Godinymayin Yijard Rivers Arts and Culture Centre, Katherine NT

SELECTED PUBLICATION

- 2021 *Remember Me*, Commissioned Interview with Maree Clarke for VAULT Magazine
- 2020 [DAAF Yarns with Jessica Clark](#), Interview, Art Collector Magazine Online
- 2020 [old way, new way – new way, old way](#), Commissioned Text for *FRIENDLY COUNTRY, FRIENDLY PEOPLE* Catalogue, Latrobe Regional Gallery
- 2019 *VIETNAM – ONE IN, ALL IN*, Commissioned Text for *Tarnanthi Festival of Contemporary Aboriginal & Torres Strait Islander Art*, 2019 Catalogue
- 2019 *Those Monuments Don't Know Us*, Commissioned Text for *Those Monuments Don't Know Us* Catalogue, Bundoora Homestead
- 2019 *James Tylor*, Artist Profile, Art Collector Magazine, Issue 88
- 2019 *Rebecca Selleck*, Artist Profile, Art Collector Magazine, Issue 88
- 2017 *HAYLEY MILLAR-BAKER*, Commissioned Text for *Tarnanthi Festival of Contemporary Aboriginal & Torres Strait Islander Art*, 2017 Catalogue
- 2017 *Intuitive Thoughts: VIDA RYAN*, Commissioned Text, Online
- 2017 *THIS IS NOT AN ARTICLE*, Feature Article, Catalyst Magazine, Issue 1 Volume 73
- 2016 *Self-Searching*, Feature Article, Catalyst Magazine, Issue 4 Volume 72

PROFESSIONAL DEVELOPMENT

- 2022 Purrumpa First Nations Arts and Culture Gathering, Adelaide SA
- 2021-23 International Curators Program: Asia Pacific Triennial x TarraWarra Biennial, Online and in-person, Brisbane QLD, and Melbourne and Healesville VIC
- 2021 Darwin Aboriginal Art Fair Indigenous Curator Program & Symposium, Online
- 2020 Darwin Aboriginal Art Fair Indigenous Curator Program & Symposium, Online
- 2019 Darwin Aboriginal Art Fair Indigenous Curators Program & Symposium, Darwin NT
- 2018 Wesfarmers 2018 – National Gallery of Australia, Canberra ACT
- 2018 Darwin Aboriginal Art Fair Indigenous Curators Program & Symposium, Darwin NT
- 2018 MuseumNext Conference, Brisbane QLD
- 2018 Signature Works Innovation Lab – Australia Council for the Arts, Sydney NSW.
- 2017 MuseumNext Conference, Melbourne VIC
- 2017 Darwin Aboriginal Art Fair Indigenous Curators Program & Symposium, Darwin NT
- 2017 First Nations Curators Program for 2017 Venice Biennale, Venice, Italy

TEACHING EXPERIENCE

- 2016-17 **TUTOR:** Fine Art / Art History & Theory, RMIT University, Melbourne VIC
- 2014-16 **TEACHER:** Visual Art / History / Religion, Carmel College, Thornlands QLD
- 2013-14 **TEACHER:** Visual Art / History, Trinity College, Beenleigh QLD
- 2013 **TEACHER:** Visual Art / Textiles, Kormilda College, Berrimah NT
- 2012-13 **TEACHER:** Visual Art / Creative Art, St John's School, Roma QLD

REFERENCES

On request