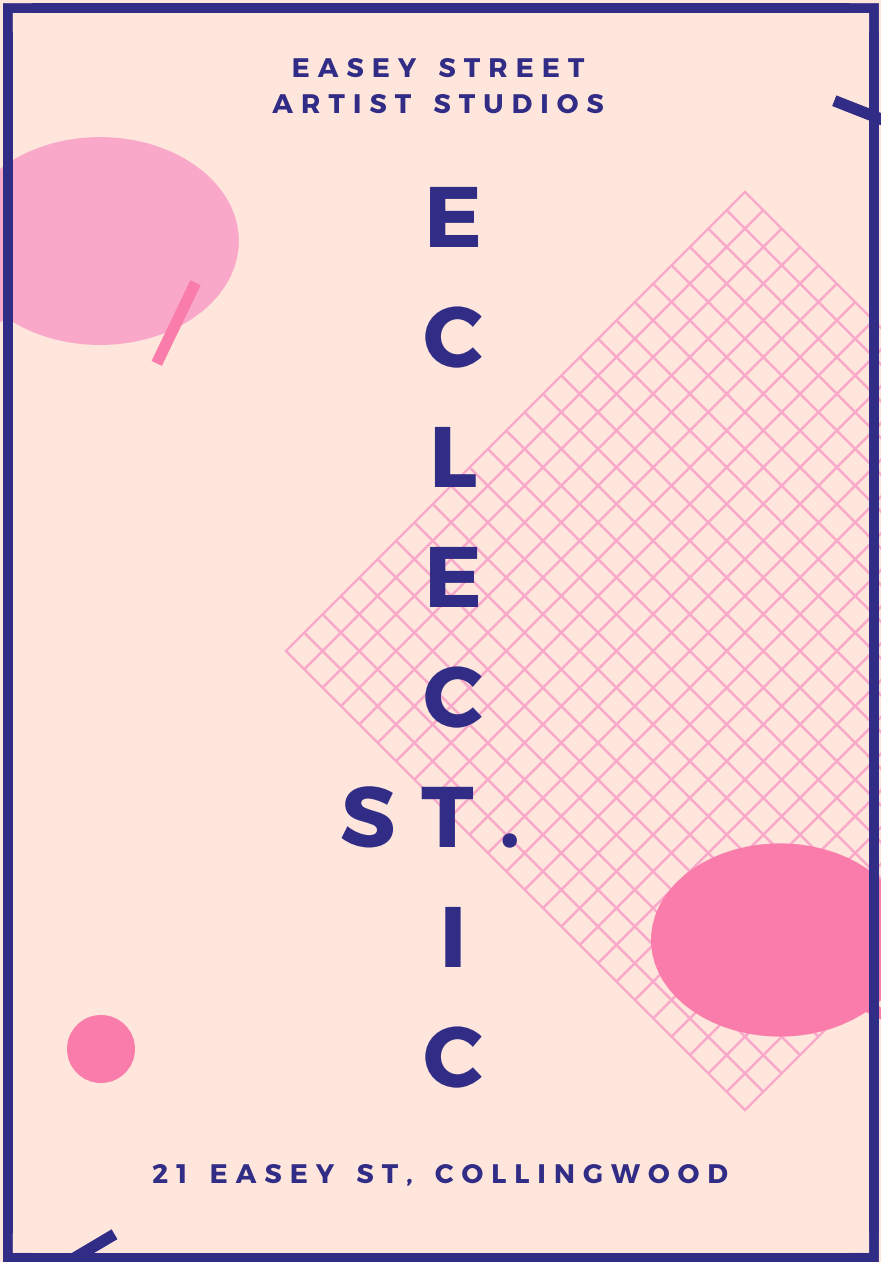
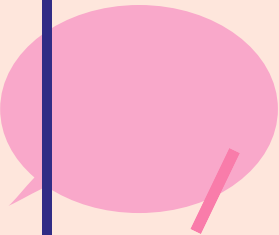


EASEY STREET
ARTIST STUDIOS

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ST.

21 EASEY ST, COLLINGWOOD





**JOHN BYRNE
PAMELA CHAN
ANNE GALBRAITH
CLAUDIA HULL
NICOLAI MALACARI
MICHAEL PEARCE
VIDA RYAN
LESLEY WALSH
BERYL WHITE**

**CURATED BY
JESSICA CLARK**

ECLECTIC ST.

**Constant strive
Drawing closer
Grow and reach
A life emerging is no Easey
Street**

**Chasing dreams
Meraki mantras
Eclectic passions
A richly diverse talent on
Easey Street**



**Constant change
Transformation, Promise
Cultivating Contemporary
It's all emerging on Easey
Street**





The eclectic mix of talented art professionals currently working out of Easey Street Artist Studios, highlights the richly diverse nature of artistic practice, NOW.

ECCLECTIC ST. is a visual culmination of the exciting new art coming out of Easey Street. Taking form as a contemporary salon, this exhibition showcases the richly diverse works of nine 'Easey' artists in a visual celebration of art's innate subjectivity - weaving an eclectic journey of self discovery, nostalgia and experience.

Over the last eighteen years, Easey Street Artist Studio's have undergone varying stages of transformation. The longstanding warehouse the studios reside in, has evolved







from a small space perfect for the keen amateur artist - into a budding contemporary arts hub thriving in the heart of Melbourne's visual arts precinct - Collingwood.

This evolution together with Easey Street's enduring professionalism, and community mindedness, has been catalytic for its new-found status as one of Melbourne's leading visual arts studios.

Director of the studios, Lesley Walsh is ensuring the progress continues at Easey Street - upping the game this year by introducing professional opportunities for the artists at Easey Street to exhibit their work. Walsh is introducing a new professional development program that will encourage







collaborative relationships
between Easey Artists and local
emerging curators.

ECCLECTIC ST. signifies the
inception of this new
professional outlet for
Easey Street Artist Studios, and
stands as a testament to Walsh's
constant commitment to
contemporary art practice and
supporting emerging artists.

This exhibition weaves an
intricate and revealing web of
passion, growth and
experimentation - a collective
embodiement of the constant
strive of the artist emerging and
the interdisciplinary nature of
art practice today.





**ARTI
STSV
OICE**

**ON LIFE AND ART @
EASEY STREET**

John Byrne

My work is concerned with definitions of masculinity and portraiture - though I don't consider these works classic portraits.

Of particular interest to me (as a figurative painter) is the artist's current relationship with photography which, in recent times has come to prominence given the rise of the medium in this era of digital imaging.

Pamela Chan

I share a studio with two other RMIT Uni alumni with a background in Gold & Silversmithing.

The studio has provided me the freedom to continue experimenting.

The support from my studio buddies has led to new work being developed in porcelain.

Anne Galbraith

Anne lives for painting! Easey Street Artist Studios has seen her grow and perfect her art.

Anne gets great enjoyment from the camaraderie at the studios.


Her works show a distinctive dialogue with nature and the environment; and her ability to develop her themes.

Contribution by Lesley Walsh

Claudia Hull

I acquired the studio in my last year as a Visual Art student. I felt I needed a space where I could work on my art in my own time - away from a college and home environments (especially when preparing for an exhibition). Being at the Easey St. has given me a creative space and enabled me to engage and work with other artists.

Nicolai Malacari



“I or you
pocketless of a
dime may
purchase the
pick of the earth”

Walt Whitman

Michael Pearce

Steve (the first landlord) built a smooth wall for me to do my drawings. Since then, I have had three exhibitions of different series' of drawings, and am currently working on the new, 'unfolding' series.

I have also created stage designs by models for The Australian Ballet - the production department loved visiting the studio.

My dog Miki assists.

Vida Ryan

I joined the studio so I could have a space to paint large paintings for an exhibition in NY for 2016. Through my time here I have meet some amazing people - friends who help and inspire each other, I have found it to be a wonderful place to work. Many a time during the process of painting, I have asked my colleagues for advice - their perspectives - are always been helpful and appreciated.

Lesley Walsh

I came to Easey St. to explore my craft in ceramics. Since being there, I have been encouraged to undertake my Honours and Masters programs. Over my time at Easey St. I have grown and developed my art by incorporating different mediums into my clay work.

I enjoy the community at Easey St - it's a place where friendships have formed and the ever present discussions on art and advice are freely given.

Beryl White

Easey St. Studios are my space away from the hustle and bustle of everyday demands; a space and time to think, reflect and engage with my art work. Spending time in the studio renews my creative energy and in sharing the space with other artists - I enjoy being part of a larger arts community.



ECLECTIC ST.

List of Works

John Byrne,

1. Untitled I, 2016
Watercolour & Acrylic on Paper
48X48cm
2. Untitled II, 2016
Watercolour & Acrylic on Paper
48X48cm
3. Untitled III, 2016
Watercolour & Acrylic on Paper
48X48cm

Pamela Chan

4. Figorama, 2016
Porcelain
Dimensions variable

Anne Galbraith

5. Water Mark 1 and Water Mark 2, 2015
Watercolour, graphite on paper
390 x 560cm
6. Shadow, 2014
Watercolour on paper
1682 x 594cm

Claudia Hull

7. High County Sentinel, 2011
Oil on canvas
64 x 152cm
8. Morning Mist, 2016
Oil on canvas
76 x 50cm
9. Somewhere Out There, 2015
Mono-print, mixed media
32 x 42cm

Nicolai Malcari

10. A Postcard, 2016
Oil, spray paint on canvas
50X40cm

Michael Pearce

11. Unfolding Series (1), 2016
Pastel on Velin Arches
300gsm paper
120X40cm
12. Unfolding Series (2), 2016
Pastel on Velin Arches
300gsm paper
120X50cm
13. Unfolding Series (3), 2016
Pastel on Velin Arches
300gsm paper
120X52cm

Vida Ryan

14. Resilience, 2016
Acrylic on canvas
178 x 121cm
15. Joy in the garden, 2016
Acrylic on canvas
153 x 110cm

Lesley Walsh

18. Transforming Culture and Nature, 2016
Books, slip, salt
Dimensions variable

Beryl White

19. The Blue Door, 2015
Oil on canvas
70 x 95cm
20. Incoming Storm, 2015
Oil on canvas
100 x 100cm



ECLECTIC ST.

20.1.17 - 27.1.17

21 EASEY STREET COLLINGWOOD

